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"In Native Worth," was very tastefully given by Mr. G. Saunders, a well-known local favourite. Mr. J. Reed Larwill, of St. Andrew's Church, Wells-street, well sustained his growing reputation by singing in good style the airs, "How vain is Man," and "Call forth thy powers," which received a well-merited encore. The bass solos were sung by Mr. H. Bell, and gave evident satisfaction. The band was under the leadership of Mr. H. F. Waller, supported by Mr. Merryman. Mr. Chas. Young presided at the harmonium.

ON Wednesday evening, September 27th, the members of the Choir of S. Philip's, Islington, presented to their organist, Mr. Alfred Cox, a handsome pair of lutes, on the occasion of his marriage, as a token of their sincere regard and best wishes for his future welfare and happiness.

MISS MABEL BRENT gave a very successful concert at the Myddelton Hall, on the 28th September, assisted by Miss Julia Derby, Madame E. Allinson, Messrs. F. Elmore and A. Hemming. Miss Brent, who is fast becoming a public favourite, met with a very flattering reception from a crowded audience, and received a well-merited encore for her spirited singing of G. B. Allen's song the "Goat Bells." Madame Allinson was heard to advantage in "Bonnie new moon," for which she gained an encore. Miss Julia Derby was very successful in Mr. F. Kingsbury's song, "The Sailor's Wife." Mr. F. Elmore received an encore in his new Ballad, "Farewell, fair Ines." Mr. Alfred Hemming, though evidently suffering from indisposition, was successful in "Alice, where art thou," and Master Edward Munday delighted the audience by his rendering of a Fantasia on Welsh airs by Madame Oury. The conductors were Messrs. G. B. Allen, J. C. Beuthin, and George Jackson.

THE 40th Concert under the direction of Mr. F. A. Bridge in connexion with the Saturday evening popular entertainments, was given at the Lecture Hall, Tottenham, N., on the 20th ult. The principal vocalists were Miss Annie Laroche, Miss M. Perfect Harding, Mr. W. Bush, Mr. G. Colquhoun, Mr. W. J. Bowden, and Mr. F. A. Bridge. Miss E. Stirling presided at the pianoforte.

MR. LLOYD'S 7th annual performance of Sacred Music took place at Salem Chapel, Bow, E., on the 23rd ult. The principal vocalists were Mrs. Marshall, Miss Lucy Newson, Mr. G. Colquhoun, and Mr. F. A. Bridge, assisted by a chorus of about 70 voices. Organist, Mr. R. Coleman; and conductor, Mr. Hodd.

A CONCERT was given at the Manor Rooms, Hackney, on the 2nd ult., by Miss Letitia Trent, a *débutante* of the district, assisted by Miss Lizzie Wilson. Miss Trent was well received in Randegger's Canzone, "Ben e ridicolo;" and according to the account furnished to us, possesses a good voice and sings with much expression. Miss Lizzie Wilson and Mr. Hemming were also extremely successful in their respective solos; and Benedict's Pianoforte Fantasia, "Erin," played by Mrs. Rawlins, a "Galop furieux" by Master Munday, and a Fantasia on Welsh airs for the harp by Mrs. George Dowell (pupil of Mr. Chatterton) are also spoken of in the highest terms of praise.

AT the Yorkshire Fine Art and Industrial Exhibition a series of concerts have been given. Favourable mention is made by the local papers of an organ performance by Mr. Chadwick; and a long programme of much interest was most artistically rendered on the same instrument by Dr. Spark, the well-known organist of Leeds. The selection included Mendelssohn's Organ Sonata in C minor, a fugue of Bach's, and the performer's own March, composed for the Metropolitan Exhibition. Other musical entertainments have also taken place, including a performance of glees and part-songs by a Chorus from the York Training School.

A CORRESPONDENT suggests the desirability of calling attention to the improvement of the art of Bell-ringing. He says, "There is no great difficulty in change ringing of itself, but the power of calling the changes is in very few hands. Large sheets, having large figures, for sets of six or eight or ten bells, giving a well-arranged succession of changes, would be welcomed in many parishes." He wishes also to know whether sheets or books of the kind described have been published, as a help to more general change ringing. Perhaps some of our readers interested in this subject may be able to reply to this question.

WE understand that Mr. Coward has been appointed organist to the Sacred Harmonic Society, vacant by the decease of Mr. Brownsmith.

TO CORRESPONDENTS.

**** Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.**

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Agatha should apply for information to Messrs. Chappell and Co., 50, New Bond-street.

A Baritone.—We can give no advice on such trivial matters.

Organist.—We cannot assist our correspondent in procuring an Organist's situation. He had better advertise, offering to produce testimonials of competency, and also consult the advertisement pages of the Musical Times, where in every number he will see announcements of vacancies.

Hymnologist.—There is a very nice feeling both for melody and harmony in the tune sent to us. Our correspondent evidently writes by ear: we counsel him as soon as possible to study with a master. As a hint, we may mention that in the tenth bar the octaves between the Bass and Soprano, E, C, could have been avoided by merely holding the E in the Bass for the whole bar—or, better still, by having C, E, preceded by B \sharp in the previous bar.

W. H. Foote.—An "interval" in music is, as our correspondent says, the distance between two given sounds. There are, consequently, only three semitones in a minor, and four in a major, third. In some works on Harmony the starting sound is reckoned as the first semitone; but assuredly it cannot be said that you have walked a mile until you come to the first milestone.

Ernley.—There is nothing sufficiently new in our correspondent's letter on Psalmody in Country Churches to warrant its insertion in the Musical Times.

Henry Curtis Card.—The time of a piece of music, when not fixed by a metronomic sign at the commencement, is of course at the option of the performer or conductor.—The custom of making a pause after each line of a hymn tune is one which no good teacher should permit.

Demodocus.—There is no law regulating the entrance of the several parts in a Canon.

Wm. Kipling.—We consider the conductor decidedly in the wrong.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

BRADFORD.—On Thursday evening, 20th Sept., the Festival Choral Society gave the first concert for the season in St. George's Hall, which has lately been repainted and decorated. Mr. Fred. C. Atkinson, Mus. Bac., presided at the organ and pianoforte. Mr. Burton conducted throughout in a way that showed him perfectly competent to wield the baton of his predecessor, the late Mr. W. Jackson. The concert consisted of an excellent selection of part-songs, glees, songs, and choruses, which were entirely sustained by the members of the Society. With the exception of one piece assigned to Mr. Scriven from Mr. Jackson's *Isaiah*, which for some unexplained reason was not given, the programme was strictly adhered to. The concert was opened by the choruses, "Fix'd in his everlasting seat" (Handel), and "The arm of the Lord is upon them" (Haydn). Miss Wheeler sang the first solo, "Hear my prayer, O God" (Mendelssohn); the recit, "My heart is sorely pained," was well given, and the solo, "O, for the wings of a dove," was sung with considerable sweetness and ability. Mr. Varley, of Stanningley, sang "Sound an alarm," in a manner which gained a well-merited encore. The chorus, "Hallelujah," from Beethoven's *Engelt*, was magnificently given, and very appropriately concluded the first part of the concert. The part-song, "The Hardy Norseman," was evidently a favourite with the choir from the hearty way in which it was sung, and was also well received by the audience. Miss Coates followed with the song, "Let us roam to the mossy dell," which was very carefully and effectively sung. This was succeeded by Macfarren's "Christmas Tale," which was sung by the choir and Miss Nalton with considerable effect. The part-song, "Marykirk," by the late W. Jackson, was deservedly encored. The duet, "Syren and Friar," was sung with considerable taste and effect by Miss Wheeler and Mr. Bell. Mr. Varley was again encored in the song, "Yes, let me like a soldier fall." The chorus, "All honour to the working man," by Wesley, and the National Anthem, brought the proceedings to a close.

BRISBANE.—A concert was given on the 24th July, at the School of Arts, by Mr. and Mrs. Atkinson, assisted by several amateur vocalists. A popular programme of songs, duets, &c., was provided; and several *encores* were elicited during the evening. Some instrumental music was also included in the selection; and the concert appeared to give the utmost satisfaction to a numerous audience.

CHARLWOOD, SURREY.—We gladly notice a series of three concerts recently given in this village, both for their intrinsic excellence and as affording evidence that the rapidly growing taste for high class music is not confined to our great towns. The performers were all amateurs, some of them resident at Charlwood, the remainder the guests of the Rector of the Parish. The music comprised Mendelssohn's eight-part Psalm, "Judge me, O God," a motett for six sopranos, "O praise the Lord," by the same composer, Gounod's "Here by Babylon's wave," together with choruses from the *Messiah*, *Creation*, *Samson*, *St. Paul*, *Lobgesang*, and *Mount of Olives*. Amongst the secular pieces several quartetts for male voices were remarkably well sung, and appeared

to be highly appreciated. Pearsall's four-part song, "Why with toil," was also received with well deserved favour. The concerts were in aid of a fund for providing an organ for the Parish Church.

COLCHESTER.—Mr. Theodore Distin gave his new Lecture Entertainment of "Lyrics, Past and Present," at the Public Hall, on Wednesday evening, the 17th ult., under the auspices of the Literary Institution, with great success. The Lecturer commenced with a kind of "Prologue" in which he described the Music of the Heathen lands, illustrated by himself in the characters of a Chinese, Hindoo, and Turk. After which he gave descriptions and specimens of the works of Handel, Dibdin, Shield, Meyerbeer, Balfe, Lover, &c. He was ably assisted by Mr. Haydn Harrison, as pianist, who gave the "Harmonious Blacksmith" and a solo by Thalberg exceedingly well.

DUBLIN.—A literary and musical reunion was given by the members of St. Mary's Young Men's Christian Association, at the Lecture Room, 20, Lower Dominick-street, on Tuesday, the 9th ult. The programme was varied and excellent, and the proceedings were marked by much interest and success. Amongst those worthy of note we may mention the rendering of the "Carnovale," "I watch for thee in the starless night," "Thou art coming with the sunshine," and "My childhood's home." Mr. George E. Nixon presided at the pianoforte, and Mr. Grandison conducted.

EDGE-HILL.—The first concert given by the Choral Society took place on Tuesday, the 16th ult., in Hope-hall. Mr. Brockbank, scripture-reader of the Sailors' Home Mission, founded the Society, the object of which is the cultivation of a taste for music among young people. Mr. Quinn acted as conductor, and Mr. Jones presided at the pianoforte. The programme, consisting of glees and ballads, was well adapted to display the capabilities of the members of the Society, and it is creditable to them, that notwithstanding their short training, they more than justified the highest expectations of their friends.

EDINBURGH.—On the 6th ult., the present season of the Saturday evening concerts was inaugurated in the Music Hall, under the management of Mr. D. McLaren, with great success. The vocalists were Mesdames Patey-Whytock and Suchet Champion, and Messrs. Patey and Miranda, all of whom were re-engaged, and appeared again on the following Saturday, with the addition of Mr. Harry Clifton. Of Madame Whytock and Mr. Patey it is needless to speak but in the highest terms; the lady has now become a great favourite here. Her tasteful rendering of the Scotch air, "Auld Robin Gray," received a warm encore, as indeed did all her other songs. Mr. Patey gave Handel's "O ruddier than the cherry" and Rossini's "Largo al factotum" with much effect. Madame Suchet Champion and Mr. Miranda also acquitted themselves extremely well. Mr. E. W. Bridgeman again officiates this year as solo pianist and accompanist. —Mr. Sims Reeves' Concert, which was fixed to take place on the 4th ult., has been postponed in consequence of the continued indisposition of that gentleman.

EXETER.—The second performance by the Oratorio Society for this year took place at the Royal Public Rooms, on Thursday, the 4th ult., when Gounod's *Messe Solennelle*, and Mendelssohn's *Hymn of Praise* were performed. The only professional singer engaged out of Exeter was Mr. Leigh Wilson; the other soloists being Miss Maria Vinnicombe (soprano), and Mr. John Wylie (bass), both of Exeter. Miss Sophie Foote, of Bath, was announced to sing the soprano music, but owing to indisposition was prevented from fulfilling her engagement. In the *Messe Solennelle* the "Kyrie" and "Gloria in Excelsis" were very much admired, the piano and forte parts being admirably rendered by the chorus, who had evidently practised with diligence and delight. The second part was more successful than the first, having been performed before. The introductory symphonia was well rendered by the orchestra. The duet, "I waited for the Lord," sung by Miss Vinnicombe and Miss Corin, was re-demanded; the singing of Miss Corin was much admired, and the young lady will do well to continue her studies, as she possesses a beautiful contralto voice. The performance concluded with the grand chorus, "Ye nations offer to the Lord glory and might, Hallelujah." Herr Eberlein, R.A.B., conducted.

HEREFORD.—The Choral Society gave their Michaelmas concert on the 3rd ult., when the College Hall was crowded with a fashionable audience. The programme was a varied and attractive one, though perhaps rather long. In the first part, the solo by Miss Broad, "The Captive Greek Girl," and that of the Rev. J. Goss, "Excelsior," deserve especial notice. In part II., the Rev. W. D. Duncombe's song, "At Bacharach on Rhine," was given with great spirit and effect, and received the honour of the first encore. Among the instrumental pieces, Mr. Bezan's solo on the concertina, "La mia Letizia," and Mr. Burvill's violin solo, "Last rose of summer," were deservedly applauded. The Rev. J. C. Hanbury's solo (pianoforte), "Tarantelle," was performed with exquisite taste and was heartily encored, when he substituted another piece. The duet by the Misses Broad, "Tell me where do fairies dwell," was very nicely sung. The trio, by Mr. Townshend Smith and Revds. Duncombe and Goss, "Winds gently whisper," was charmingly rendered. G. Townshend Smith, Esq., conducted with his usual ability.

HULME.—On the 27th September one of those Choral Festivals now so prevalent throughout the country was given in St. Mary's Church. The offertories and collection were

devoted to the St. Mary's Mutual Improvement Society Fund for placing a stained glass window in the Church.

HULL.—On Friday, the 19th ult., a new organ, built by Messrs. Forster and Andrews for St. James's Church, was opened by Dr. Spark. Full choral service was sung by a large and good choir. The Rev. C. Walsham, M.A., preached the sermon.

HOGSTHORPE.—The annual entertainment given by the vicar to the subscribers to the parochial schools took place on the 27th September. The professional assistance of Mr. Whigham, of Alford, was secured on the occasion; and under his direction several vocal pieces were given with much effect. The little *fête* gave the utmost satisfaction to all present.

KNARESBOROUGH.—A new Organ, of 28 stops, built by Mr. Achurch, of Banbury, was opened at the Parish Church, on Thursday, Sept. 27th. Mr. Rogers, of Doncaster, was engaged as organist on the occasion, and in his hands the capabilities of the instrument were displayed to great advantage, the Voluntaries played at the evening service being particularly effective.

LAUNCESTON, TASMANIA.—A large congregation, consisting of members of the three Anglican Churches of the town, assembled at St. John's Church, on the 31st July, when Mr. Crowdy's Free Chant Services were sung. Mr. Sharp presided at the organ; and after playing a Voluntary, addressed the congregation upon the chant music at present used in the Church services, and quoted several passages from Mr. Crowdy's book, the *Church Choirmaster*, in support of his opinion that the existing form of chant is not suited to the proper expression of the words. The greatest attention and interest were manifested by the congregation, who dispersed shortly before two o'clock, the Hallelujah Chorus being performed on the organ during their departure.

LEEDS.—On Tuesday evening, the 23rd ult., a Concert and Reading was given in the National School Room, Wortley, in aid of the Working Men's Institute. The Reader was Mr. Winkley. The vocalists were Miss Blakely, Miss Silmastin, and Mr. Waterhouse. The Band was ably led by Mr. Evers, who gave a violin solo; Master C. Dyson also performed a solo on the violin, for which he received much applause. Mr. M. Arnold, of Harrogate, presided at the pianoforte, and gave two solos on that instrument. The chair was occupied by the Rev. Mr. Taylor.

LIVERPOOL.—The Philharmonic Society gave its eighth concert for the year on the 16th ult., the vocal artists being Miss Edmonds, Mrs. Merest, and Mr. Sims Reeves; solo violin, Herr Wilhelmj, whose wonderful mastery of his instrument was highly appreciated. The orchestral performances consisted of Spohr's fine work, the *Historical Sinfonia*, Cherubini's Overture to *Les deux Journées*, as well as those to *Semiramide* and *Die Zauberflöte*, all of which were executed with great spirit. The late indisposition of Mr. Sims Reeves had an evident effect upon the powers of his voice; but in sweetness and expression he fully sustained his high reputation. The Hall was very full, in spite of the counter attraction of the beautiful and newly opened Opera Theatre. —The Ninth Concert, on the 23rd ult., consisted of a very excellent performance of Haydn's "Seasons;" the solo parts being taken by Miss Robertine Henderson, Mr. Wilbye Cooper, and Mr. Lawler (in place of Mr. Lewis Thomas, who was prevented from appearing by a domestic affliction). The Band and Chorus were admirable throughout, under the energetic *bâton* of Mr. Alfred Mellon; and the solo performers were full of zeal in the rendering of this very graphic composition. Miss Robertine Henderson's pure and sweet Soprano voice was extremely well suited to the graceful music which fell to her share in the Concert.

LLANDAFF.—The fifth festival of parish choirs in the diocese was a great success. Thirty-six choirs, numbering about 800 voices, took part in it, and the precision and feeling with which the whole service was maintained bore ample testimony to the labour which Mr. Hogan, the organising master, has been expending during several months past. Few will forget the sight when the great west door of the soundly-restored Cathedral was thrown open, and the procession of surpliced choirs, with some 60 or 70 clergy, followed by the Bishop, entered and walked in line to their seats, chanting as their processional psalm, the 121st, to a chant of Dr. Rimbault, succeeded by the 122nd, in which all the choirs took part. The service was intoned by the Rev. A. Hogan; and the first sample of the careful training which had been bestowed upon the choirs was seen in the admirably correct way in which they chanted the Confession *after* the priest, and *not with* him—a mistake too commonly made. The *Venite*, to a chant of Dyce in F, was very good; the Psalms for the day, to Nares in A, and Macfarren in A, were most correctly rendered, the effect of the cessation of the organ at the end of two divisions of the 119th Psalm being very successful, as also the 139th and 140th verses. The *Te Deum*, to the grouping of which we are indebted to the Rev. W. H. Bliss, was admirably sung, and seemed a fitting model for use in any parish choir. The *Benedicite*, Aldrich in B, surpassed in excellence the expectations of many, especially when the high notes belonging to the tenor voices are remembered. The anthem, "O, praise the Lord," by J. Goss, was not easy to sing; but the choirs had patiently mastered all their difficulties, and found ample reward in their success, the great precision with which the Decant side took up their piano parts being especially remarked. Tallis's Festival Litany was the one chosen for the day. Before the sermons Hymn No. 119, from *Hymns Ancient and Modern*, was sung with great taste and feeling, but we have our doubts about its being a hymn peculiarly adapted to such a festival occasion. The sermon itself was

preached by Rev. J. F. Harris, of St. Luke's, Torquay, upon Habakkuk ii. 20. The aims of the congregation were then collected, and the singing of Hymn No. 238 brought to a close this service, which had gratified many of the greatest judges of Church music, and which aptly testified to the unity of feeling between the clergy and laity with which this diocese is blessed.

LLANDILO.—On the 3rd ult., the Church Choral Union of the Archdeaconry of Carmarthen held their first musical festival at Llandilo Church. The choirs were about twenty-four in number, making a total of 550 voices. The whole of the services were most creditably performed, all the vocalists showing evident signs of careful training. The Anthem was Clarke Whitfield's "Behold how good and joyful," and the Harvest Hymn and "Strain upraise of joy and praise" from *Hymns Ancient and Modern*, was also sung. Mr. F. Scotson Clarke ably presided at the organ.

LYDNEY, GLOUCESTERSHIRE.—On Wednesday, the 17th ult., the New School Buildings were opened, upon which occasion a general holiday was observed in the town. In the morning there was service at the Parish Church. The *Venite* was sung to a chant by Mr. J. A. Matthews, the *Te Deum* to Gregorian Chants, and the *Benedictus* to Boyce in D. The Anthem was "In the beginning," by G. B. Allen, the solo being well sung by Mr. G. J. Keeling. Mr. Matthews, of Cheltenham, presided at the organ. The sermon was preached by the Rev. T. Valpey French, of Cheltenham. The collection in aid of the Schools amounted to about £24. In the afternoon there was an excellent performance of the *Messiah* in the New School Room, by the members of the Lydney Choral Society, under the direction of Mr. Matthews. The Society was ably assisted by Miss Stockwell, Miss Lane, Mr. A. Thomas, and Mr. Morgan.

MANCHESTER.—The Festival in aid of the Choir Benevolent Fund took place on the 18th ult., when the service was excellently performed by a large number of choirs, in addition to that belonging to the Cathedral. The morning service was Gibbons in F, which was sung without accompaniment; and the Anthem was Dr. Boyce's "O, where shall wisdom be found." Purcell's fine composition, "O sing unto the Lord a new song," had never before been heard in Manchester, and produced a fine effect. In the evening service Goss's Anthem, "The wilderness and the solitary place," was the most effective performance, the verse for counter-tenor, tenor, and bass, being exceedingly well rendered by Messrs. Barnby, Hunt, and Buckland. We are glad to find that the collections amounted to £175.—Mr. W. T. Best gave an Organ Recital at the Free Trade Hall on September 29th, and was received with great enthusiasm by a very large audience, comprising the principal organists and connoisseurs of the instrument in the city and neighbourhood. The items in the programme calling for special notice were Lemmens's Grand Fantasia, "Orage, suivi par une prière," which had an extraordinary effect; also Beethoven's Military March in D major, a Posthumous work, performed for the first time in Manchester, and arranged by Mr. Best from the original score. Two M.S. organ compositions by Mr. J. L. Hutton, a Toccata and Fantasia, created very great interest, the composer not having been previously known as an organ writer. Both works, however, are of a high character, and manifest a profound acquaintance with the style of J. Seb. Bach, united, in the more delicate passages, to the composer's own happy vein of melody. Mr. Best has also performed, since the above date, upon a new organ by Mr. E. Wadsworth. The instrument, although possessing only two keyboards, has the advantage of a pedal stop of 32 feet, and has been very favourably spoken of by the local papers.

MARGATE.—A harvest festival was held in St. Peter's Church, on Wednesday, the 26th September. The Church was beautifully decorated with banners, flowers, wheat, fruit, &c. The surpliced choir of the Chapel of Ease, Ramsgate, under the direction of their choirmaster, Mr. Thorne, performed the musical portion of the service in a manner that elicited the admiration of everyone. The Psalms selected for the festival were the 144th, 145th, and 147th, which were sung to chants by Elvey and Thorne. The service was intoned by the Rev. C. F. Tarver, vicar of St. Peter's, who also read the second lesson, the first being read by the Rev. J. F. Carr, incumbent of Broadstairs. An anthem, "Praise the Lord, O Jerusalem," was admirably sung after the 3rd collect; the harvest hymn, "Come ye thankful people," was sung before the sermon, which was preached by the Rev. A. Whitehead, M.A., incumbent of the Chapel of Ease, Ramsgate, who took for his text Psalm 144, verse 15, on which he gave a most eloquent discourse. At the conclusion of the sermon and during the singing of the hymn, "The strain upraise of joy and praise," a collection was made for the benefit of the Society for the Propagation of the Gospel and the Diocesan Church Building Society.

NEWCASTLE.—After the usual practice meeting at St. Thomas's Church, in this town, on Saturday evening, 29th September, the Rev. W. R. Burnet, addressing the choir in his usual kind manner, said that it was just twelve months since they had commenced the evening choral service, and during that period he had, with much interest, watched the progress of the choir. He thought, with Mr. Gruggen, that the opportunity should not pass by without thanking the choir for their indefatigable exertions, and more especially Mr. Dawson, to whom, and him only, was the credit due. They had purchased for him a little present that would, as he had kept the choir in time, keep him in time. A timepiece was placed before him, and he had great pleasure in presenting it to Mr. Dawson. That gentleman, at so unexpected a tribute, said that he could not find words to express

his heartfelt thanks for such a mark of esteem for his energies in endeavouring to promote good music and singing in that church. The timepiece is a chaste and elegant specimen of workmanship, and bears the following inscription:—"To W. Clarke Dawson, as a mark of esteem from W. R. Burnet and G. S. Gruggen, chaplains to St. Thomas's, Newcastle-upon-Tyne, Sept. 1866."

NEWCASTLE-UNDER-LYME.—The second Literary and Musical Entertainment of the season took place in the Lecture Hall, on Thursday, the 18th ult. Miss Conyers and Mr. Worrall were the vocalists. Miss Conyers has a good soprano voice well worthy of cultivation; she was encoored in each of her songs.—Mr. HENRY HAIGH made his first appearance here in a concert at the Theatre, on Tuesday, the 23rd ult. Mr. Haigh sang "The Bay of Biscay" and the favourite tenor song from *Rigoletto*. Madame Haigh-Dyer sang charmingly "She wore a wreath of Roses."

NEWNHAM, GLOUCESTERSHIRE.—Mr. and Mrs. Morgan of this town gave a concert on Monday evening, the 22nd ult., at the Town Hall. The programme contained a popular and pleasing selection of songs, glees, &c., the performance of which gave general satisfaction. The vocalists were Mrs. Savory, Miss Lane, Miss Trotter, and Messrs. Morgan, Hargreaves, and A. Thomas. Violin, Mr. H. Morse; Pianists, Mrs. Morgan, and Mr. J. A. Matthews, the latter gentleman also acted as conductor.

NEWPORT PAGNELL.—The Literary Society commenced its eleventh season on Friday the 12th ult., in the Public Room, under very favourable auspices. The room was well filled, the reserved seats being occupied by a large and fashionable company. The services of Mr. Montem Smith were engaged for this occasion, the subject of the lecture being "Our National Melodies." After a few brief remarks upon the growing taste for our good old English songs, &c., he proceeded to give the musical illustrations selected for the evening, interspersing his songs with remarks upon their composition, age, characteristics, &c. The whole of the ample programme was exceedingly well rendered, and very warmly received by the audience, each song calling forth hearty applause. The entertainment lasted about an hour and a half, and appeared to give general satisfaction.—On Wednesday, the 17th ult., Mr. R. W. Pringle gave a Pianoforte Recital (with songs) in the Public Room. The instrumental pieces were played with much precision and effect, especially the Fantasia, "Ye Banks and Braes." Mr. Pringle gave the songs of "The Stirrup Cup," "England's Golden Days," "The Sea hath its Pearls," and "The Skipper and his Boy," the second of which was loudly encoored, when he substituted "Good bye, Sweetheart, good bye." The entertainment throughout was favourably received, the audience showing its approval at the termination of each piece.

NEWTOWN, NORTH WALES.—A grand evening concert took place here on the 3rd ult. Madame Rudersdorff, Madlle. Drasdil, Mr. Cummings, and Mr. Lawler were the principal performers. Randegger's "I Navigante" and R. Sioman's madrigal, "Would you gain a maiden's heart," were exquisitely sung by these well-known artists.

PHILADELPHIA, U.S.—Mr. James Pearce, Mus. B., Oxon., Organist of S. Mark's Church, gave another series of Organ Concerts at the Music Hall, Boston, on his return from a tour in Europe; the programmes being, as usual, strictly classical.—A new organ is about to be erected at S. Mark's Church, designed by Mr. Pearce, containing about 3,000 pipes, and very complete. The musical portion of the services bears a high reputation at this Church.

READING.—On Monday evening, the 24th Sept., Mr. W. H. Birch gave the first of his popular musical entertainments for the season in the Town Hall. Handel's *Acis and Galatea* formed the first part of the concert. The principal vocalists were Miss Annie Cox, Miss M. Byers, Mrs. G. P. Freeman, Mr. T. Hunt, Mr. H. Barnby, and Mr. C. J. Phillips. The members of the Choral Union sang the choruses in a very effective manner. The second part of the concert included songs, trios, part-songs, &c., all of which were most successfully performed.

RICKMANSWORTH.—The Church Choir and friends have recently presented Mr. M. Bradley, organist of S. John's, Torquay, with a handsome testimonial, accompanied by a beautifully illuminated address.

SCARBOROUGH.—The performance of Handel's *Messiah* at the Music Hall on the 24th September, was a splendid success, in spite of the absence of Mr. Sims Reeves, who was prevented by a sudden attack of hoarseness from fulfilling his engagement. His place was supplied by Mr. J. G. Inkersall, who was in excellent voice, and sang throughout the Oratorio to the thorough satisfaction of the audience. The other principal vocalists were Miss Edmonds, Miss Newbound, and Mr. L. Thomas, all of whom were highly successful in the solos allotted to them. The choruses were, upon the whole, given in more moderate time than was observed last year when the Oratorio was first performed; and this we think was an improvement. The "Hallelujah" produced its usual effect; and the final "Amen" Chorus was given with the utmost precision. Mr. Williams's band was admirable throughout; and we must not omit to say that the instrumentalists were strengthened by Mr. H. Blagrove and Mr. T. Harper.

SOUTHAMPTON.—The London Glee and Madrigal Union, conducted by Mr. Land, and comprising Miss J. Wells, Mr. Baxter, Mr. Coates, and Mr. Winn, gave two concerts here on the morning and evening of Monday, the 8th ult., at the Philharmonic

Rooms. Amongst the most effective part-music sung we may mention "When the wind blows in the sweet rose tree," by Horsley; Festa's madrigal, "Down in a flowery vale;" Horsley's glee, "By Celia's arbour;" "Where art thou, beam of light," and "Sleep, gentle lady," by Bishop, the execution of all of which literally left nothing to be desired. Mr. Winn declaimed with great power and expression a fine song by Richard King, entitled "If I were a Voice, a persuasive Voice," which was enthusiastically encored and repeated. Mr. Henry Blagrove contributed greatly to the enjoyment of the audience by his performance, in masterly style, of several effective violin solos, in which he was accompanied by Mr. Land.

STALYBRIDGE.—At the evening service on Thursday, the 18th ult., the new organ, built by Mr. Booth, of Wakefield, for the Church of the Holy Trinity, was opened by Mr. Henry Hiles. The organ is a thoroughly satisfactory instrument, combining great sweetness of tone with considerable power.

ST. ALBANS.—A Choral Festival of the St. Albans Church Choral Union took place on the 4th ult., and appears to have been highly successful, considering that it was the first meeting of the several choirs for a public trial of their powers. Mr. Booth, who is the local organist, was aided on the occasion by Mr. Willing, organist of the Foundling Hospital Chapel, and Superintendent Choir-master to the Union.

WALSALL.—The Philharmonic Society gave its fourth Concert in the Guildhall, on Monday evening, the 8th ult. Mendelssohn's "Lauda Sion" formed the first part, and the second included songs, duets, part-songs, instrumental pieces, &c. Mr. A. Russell accompanied, and Mr. Stockley conducted.

WINCHESTER.—On the 22nd September, a concert was given at the Loan Exhibition by the members of the Winchester Cathedral Choir, assisted by several lady amateurs, under the direction of Mr. J. Snary. An attractive and varied programme was provided, including some excellent choral music, and the concert was in every respect a complete success.

WYKE, YORKSHIRE.—On Friday, the 12th ult., a new organ was opened in the Moravian Chapel. The instrument has been built by Mr. F. W. Nicholson, of Bradford, under the direction of Mr. E. Sewell, Professor of Music, Fulneck, Leeds. The rich full tones of the diapasons, and the beautiful dulciana flute and reeds, were tastefully displayed by Mr. W. Nelson, who presided. An excellent choir of amateurs from Fulneck assisted in the performance of a varied programme, selected from the works of Handel, Haydn, Beethoven, Mendelssohn, and Latrobe.

YORK.—On Sunday, the 7th ult., according to previous announcement, St. John's Church was re-opened for divine worship, after undergoing restoration. His Grace the Archbishop of York occupied the pulpit, and preached an excellent discourse from John 9th chap., verses 1, 2, and 3. The collection amounted to £28. The new organ, built by Mr. Robert Postill, is a noble instrument, containing 36 stops, three manuals, and pedals; it was designed by the organist, Mr. T. Simpson Camidge, and in every respect appears entirely satisfactory.

ORGAN APPOINTMENTS.—Mr. R. Jackson, R.A.M., to St. Mark's, North Audley-street, Grosvenor-square.—Mr. H. Barry to St. Paul's, Burslem.—Mr. W. H. Nichols to the Parish Church, Davenham.—Mr. W. B. Broad to St. Mary's Church, Monmouth.—Mr. W. H. Smart to St. James's, Muswell Hill.—Mr. F. Barnes to St. Mark's, Broadwater Down, Tonbridge Wells.—Mr. A. Cooper to the Grammar School, Tonbridge.—Mr. Geo. Shinn to St. Paul's Church, Ball's Pond, Islington.

ORGANIST AND CHOIRMASTER.—Wanted a re-Engagement at or before Lady-day next. Testimonials and references most satisfactory in every particular. W., Newport, Essex.

TO BE DISPOSED OF, at a Sacrifice, an Excellent **TEACHING and TUNING PRACTICE**, with Organist's Appointment (£25 per annum), in a district of 13 miles adjoining Newcastle and Durham, where there is no opposition. To be taken at Christmas. Ill health the sole reason for leaving. Address J.G.P., Organist, Consett, Gateshead.

SALES OF MUSICAL PROPERTY.

MESSRS. PUTTICK and SIMPSON, Auctioneers of Music and Literary Property, beg to announce that their season will commence early in November. They hope to be able to announce specific dates for their Monthly Sales throughout the season. Instruments of all kinds, and Music, can be received at any time. Books and Works connected with the Fine Arts inserted in appropriate sales. The file of Catalogues of Musical Property sold by Messrs. Puttick and Simpson during the last twenty years, is always open for reference to the musical antiquary.—47, Leicester-square. Established [in Piccadilly] 1794.

CHANT CARDS, designed for the use of the Congregation, as well as the Choir.—A set of Thirty-Six **STANDARD SINGLE CHANTS**, (Anglican) in Four-Part Harmony. Compiled by the Rev. J. E. Cross, Vicar of Appleby, Lincolnshire. Each Vocal Part on one small card, and the Organ Score on one large sheet. Price 2d. each Card; Organ Sheet, 8d. To be had of Novello & Co., 69, Dean-street, Soho, and 35, Poultry; Leng, Hull; Clarke, Preston. Also, on the same system, and same price, a Set of Thirteen Double Chants.

Just published,

OUSELEY'S SPECIAL ANTHEMS FOR CERTAIN SEASONS (Volume II.) and Festivals of the United Church of England and Ireland, by various living composers. Edited by the Rev. Sir F. A. Gore Ouseley, Bart., M.A., Mus. Doc., Præcentor of Hereford, and Professor of Music in the University of Oxford.

Some years ago the Editor was persuaded to bring out a Volume of Anthems for Special Seasons and occasions, for which, indeed, there seemed no small need. It was found, however, impossible to include in the space of one volume all the necessary Anthems to form a complete work. Several of the Saints' Days remained still unsupplied, and Anthems were wanted for such occasions as the Openings of Churches, Baptisms, Confirmations, Marriages, and so forth. Accordingly it was determined to collect materials for a Second Volume, which should supply these defects. And at last after many vexatious delays, and much trouble and perplexity, the present volume is offered to the public, in confident hope of as flattering a reception as was accorded to its predecessor.

The Anthems now presented will be found to vary considerably in style, length, and difficulty. This was intentionally contrived, in order to suit the requirements of different Choirs.

Vocal Score, 25s. ... Vocal Parts, each 4s. 6d.

Or singly thus:—

OUSELEY, The Rev. Sir F.—"And there was a pure river." Full s.s.a.t.b. ... Baptism.
Vocal Score...3 6 Vocal Parts...1 9

MACFARREN, G. A.—"Wherewithal shall a young man cleanse his way." s.s.a.t.b., with a Duet for Trebles ... Confirmation.
Vocal Score...1 6 Vocal Parts...1 3

MONK, E. G., Mus. Doc., Oxon.—"Blessed are all they that fear the Lord." Full, Four Voices. Holy Matrimony.
Vocal Score...1 6 Vocal Parts...1 0

OTTLEY, E. J.—"Rejoice in the Lord." s.a.t.b., with Duet for t.b. ... Dedication of a Church.
Vocal Score ... 2 6 ... Vocal Parts ... 1 9

BARNBY, J.—"O Lord God, to whom vengeance belongeth." Double Choir ... In time of War.
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CHAWNER, C. F. F.—"Devout men carried Stephen to his burial." s.s.a.t.b. ... St. Stephen.
Vocal Score...1 6 Vocal Parts...1 0

STAINER, JOHN, Mus. Doc., M.A.—"Drop down, ye heavens." s.a.t.b. ... Annunciation.
Vocal Score...1 6 Vocal Parts...1 0

COLBORNE, L., Mus. Bac., Cantab.—"Render your hearts." Full s.a.t.b. ... Lent.
Vocal Score...0 9 Vocal Parts...0 6

—"O Lord, our Governor." s.s.a.t.b. ... Ascension Day.
Vocal Score...3 6 Vocal Parts...1 7½

OUSELEY, The Rev. Sir F.—"They that wait upon the Lord." s.a.t.t.b. ... Sunday after Ascension.
Vocal Score...1 0 Vocal Parts...0 9

STAINER, JOHN, Mus. Doc., M.A.—"I saw the Lord." Double Choir ... Trinity Sunday
Vocal Score...2 6 Vocal Parts...1 6

STEGGALL, CHARLES, Mus. Doc., Cantab.—"He was as the morning star." s.s.b. ... St. Peter.
Vocal Score...2 0 Vocal Parts...1 0

OUSELEY, The Rev. Sir F.—"I saw the souls of them that were beheaded." s.a.t.b. ... St. James.
Vocal Score...1 0 Vocal Parts...0 7½

—"Who shall ascend into the hill of the Lord." s.t. ... St. Bartholomew
Vocal Score...1 0 Vocal Parts...0 6

GREATHEED, The Rev. S. S.—"Blessed is the man." Eight Voices ... St. Matthew.
Vocal Score...1 6 Vocal Parts...1 0

STAINER, JOHN, Mus. Doc., M.A.—"They were lovely and pleasant." s.a.t.b., with Duet for Two Basses ... St. Simon and Jude.
Vocal Score...2 6 Vocal Parts...1 3

OUSELEY, The Rev. Sir F.—"My song shall be always." Full, Four Voices ...
Vocal Score...0 6 Vocal Score...0 6

SULLIVAN, A. S.—"We have heard with our ears, O God." s.s.a.t.b. ...
Vocal Score...2 0 Vocal Parts...1 3

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